

## Asher D. Biemann

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### EDUCATION

- April 1999    Ph.D. (with distinction) in Philosophy, Karl-Franzens-Universität Graz, Austria, in conjunction with Hebrew University, Jerusalem.  
Dissertation: "The Construction and Transformation of 'Jewish Philosophy' in Cultural Zionism."  
Degree granting dissertation advisors: Prof. Kurt Salamun (Graz) and Prof. Paul Mendes-Flohr (Jerusalem)
- 1995-1998    Doctoral student in Jewish Philosophy at the University of Graz and the Hebrew University of Jerusalem
- 1996         Research Assistant at the National Library of Jerusalem for Prof. Judith Buber-Agassi (Herzlia) and Prof. Ken Cissna (Florida).
- 1995-96     Formal course studies at the Hebrew University, Jerusalem, in medieval and modern Jewish philosophy.
- 1994-95     Informal course studies at the Hebrew University of Jerusalem and research at the National Library and Zionist Archives of Jerusalem
- 1994         University of Vienna, intensive coursework in Jewish Studies.
- 1994         M.A. in Philosophy, Karl-Franzens-Universität, Graz, Austria.
- 1992-93     Informal course studies at the Hebrew University of Jerusalem and archival research at the National Library of Jerusalem
- 1989-94     University Studies in philosophy (major) and art history (minor), Karl-Franzens Universität, Graz, Austria

### PROFESSIONAL EXPERIENCE

#### Academic Appointments:

- 2014 to Present: Full Professor with tenure, Department of Religious Studies and core faculty of Jewish Studies Program, University of Virginia.
- 2018 to present: Co-director, Virginia Center for the Study of Religion.
- 2013-2016: Director, Center for German Studies, University of Virginia.
- 2009-2014: Associate Professor with tenure, Department of Religious Studies and core faculty of Jewish Studies Program, University of Virginia.

2008-2011: Director of Jewish Studies, University of Virginia.  
2003-2009: Assistant Professor, Department of Religious Studies, core faculty of Jewish Studies Program, University of Virginia  
2001-2003: Full time Lecturer in Modern Judaism, Committee on the Study of Religion, Harvard University.  
1999-2001: Full-time Lecturer in Religious Studies and Asian and Middle Eastern Languages and Cultures at the University of Virginia.  
1998-1999: Visiting Assistant Professor of Religion at Washington and Lee University.

**Visiting Appointments:**

May 2018: Visiting Lecturer, Karl-Franzens University, Graz (Center for Jewish Studies).  
May 2017: Visiting Professor, University of Vienna, Department of Jewish Studies.  
June 2015: Visiting Lecturer, University of Vienna, Department of Jewish Studies.  
June 2013: Visiting Lecturer, University of Vienna (Department of Philosophy).  
May 2012: Visiting Lecturer, Karl-Franzens University, Graz (Center for Jewish Studies).  
June 2012: Visiting Lecturer University of Vienna (Department of Philosophy).  
Fall 2011: Forchheimer Visiting Professor, Hebrew University, Jerusalem.  
Summer Semester 2010: Martin Buber Visiting Professor, Goethe Universität Frankfurt.

**PUBLICATIONS**

**Monographs:**

*Dreaming of Michelangelo: Jewish Variations on a Modern Theme* (Stanford University Press, 2012). Monograph, 192pp; studies the reception of Michelangelo and the elective affinity to Italian culture among German Jews, 1818-1958.

*Michelangelo und die jüdische Moderne* (Vienna University Press and Vandenhoeck & Ruprecht, Göttingen, 2016). Monograph, 211pp. Expanded translation of *Dreaming of Michelangelo*. Includes some new material and revisions of the original edition.

*Inventing New Beginnings: On the Idea of Renaissance in Modern Judaism* (Stanford University Press, 2009). Monograph, 428pp; discusses renaissance, rebirth, and renewal as conceptual topoi in modern Judaism.

**Edited Books:**

*Spiritual Homelands: The Cultural Experience of Exile, Place and Displacement among Jews and Others*, ed. Asher Biemann, Richard I. Cohen, and Sarah E. Wobick-Segev (Berlin and Boston: deGruyter, 2019). In press.

*David Aronson: A Retrospective With an Interpretive Essay by Asher D. Biemann* (Boston and Syracuse: Pucker Art Publications and Syracuse University Press, 2005). 237pp. A monograph on the Boston Jewish Expressionist David Aronson, one of the leading figures in the creation of Boston Modernism during the 1940s. Includes an interpretive essay, "The Magic Rebel: The Work of David Aronson," [pp. 1-35] placing Boston Expressionism in the context of European Modernism and exploring the Christological and Jewish motifs in Aronson's paintings and sculptures.

*The Martin Buber Reader: Essential Writings*, edited with an introduction and notes by Asher Biemann (New York: Palgrave Macmillan, 2002). 303pp. Introduction [pp. 1-19], commentary, annotations on all texts. Includes previously untranslated material.

**Scholarly Editions:**

"Jerusalem. Eine Historische Erzählung," critical edition of text (20-114) and historical-critical commentary (115-128), in, *Isaac Breuer: Werkausgabe 3: Frühe Literarische Texte*, eds. in chief Matthias Morgenstern and Meir Hildesheimer (Berlin: Lit Verlag, 2018), 20-128.

*Martin Buber Werkausgabe, Vol. 6: Sprachphilosophische Schriften*, edited with an introduction and commentary by Asher Biemann (Gütersloh: Gütersloher Verlagshaus, 2003). 229pp. A scholarly edition of Martin Buber's writings on language; includes an introduction [69pp.], annotations on all texts, and a historical commentary [80pp.].

**Articles and Book Chapters**

"Endlose Identität: Jüdische Wissenschaft bei Martin Buber und Franz Rosenzweig" (Identity Without Boundaries: Jewish Wissenschaft in Martin Buber and Franz Rosenzweig), in: *Das Jüdische Echo. Europäisches Forum für Kultur und Politik*, Vol. 48, Oktober 1999, pp. 237-244. (Peer reviewed).

"Isaac Breuer: Zionist against his Will?" in *Modern Judaism*, Vol. 20, No. 2, May 2000, pp. 129-146. (Peer reviewed).

"The Problem of Tradition and Reform in Jewish Renaissance and Renaissancism." *Jewish Social Studies*, Vol. 8, No. 1, December 2001, pp. 58-87. (Peer reviewed).

"The Restoration of Utopia: Three Reflections on Zionism," *Harvard Israel Review*, No. 1, Spring 2002, pp. 4-11. (Invited).

"Aesthetic Education in Martin Buber: Jewish Renaissance and the Artist," in Michael Zank (ed): *Martin Buber: New Perspectives/Neue Perspektiven*, Tübingen: Mohr/Siebeck, 2006, pp. 85-110. (Invited).

"Buber, Martin: Place in German philosophy; Origins of I and Thou; Trajectory towards Zionism; Work with Rosenzweig; Paths to Utopia." *The Encyclopedia of Europe 1914-2004*, ed. By John Merriman and Jay Winter; Macmillan, 2006. (Invited).

"The Satyr as Prophet: Notes on the 'Jewish' Michelangelo," *Images: A Journal of Jewish Art & Visual Culture*, 1:2 (Fall 2008), pp. 45-64. (Peer reviewed).

"Der Traum vom sprechenden Moses," *Kalonymos: Beiträge zur deutsch-jüdischen Geschichte*, 13:3 (2010), 1-5. (Invited).

"Martin Buber," *The Cambridge Dictionary of Judaism and Jewish Culture*, ed. Judith Baskin (Cambridge University Press, 2011).

"Aesthetics and Arts," in *The Cambridge History of Modern Jewish Philosophy*, ed. Martin Kavka and David Novak (Cambridge and New York: Cambridge University Press, 2012), 759-779. (Invited).

"Buber, Martin," *The Encyclopedia of Political Thought*, ed. Michael Gibbons (Blackwell, 2012).

"Thus Rome shows us our True Place: Reflections on the German Jewish Love for Italy," in Christian Wiese, Martina Urban (eds.), *German-Jewish Thought Between Religion and Politics. Festschrift in Honor of Paul Mendes-Flohr on the Occasion of His Seventieth Birthday* (Berlin and Boston: Walter deGruyter, 2012), 241-162. (Invited).

„Wissenschaft als Wiederauferstehung: Zur Polemik der toten Geschichte in der Wissenschaft des Judentums,“ in Christian Wiese et al. (eds.), *Jüdische Existenz in der Moderne* (Berlin: Walter de Gruyter, 2012), 393-407 (Invited).

“The Intellectual Historian as Thinker: Reflections on Jewish Intellectual History and Thought,” *Jewish Philosophy for the Twenty First Century*, ed. Hava Tirosh Samuelson and Aaron Hughes (Leiden and Boston: Brill, 2014), 11-41 (invited).

„Martin Buber in America: An Ambivalent Reception,“ in *The Value of the Particular: Lessons from Judaism and the Modern Jewish Experience. Festschrift for Steven Katz*, ed. Ingrid Anderson and Michael Zank (Leiden: Brill, 2015), 239-267 (invited).

“Renaissance in Jewish thought,” in-depth article, *Encyclopedia of Jewish History and Culture*. Simon Dubnow Institut (2016, invited).

"Imagining a Homeland: The Election of Place and Time," *Studies in Contemporary Jewry*, vol. 30, ed. Richard Cohen (New York: Oxford University Press, 2018), 113-128. Invited.

"'Vae Victis!' Antisemitism as Self-Victimization (and what Spinoza knew about it)," Louis Nelson and Claudrena Harold (eds.), *Charlottesville 2017: The Legacy of Race and Inequity* (Charlottesville: University of Virginia Press, 2018), 50-59. Invited Book chapter.

"Isaac Breuer's Novella 'Jerusalem': A Call for Torah-True Activism," *Judaica: Beiträge zum Verstehen des Judentums* 74:4 (December 2018), 68-83. Peer reviewed.

"The 'And' of History: Thinking Side by Side in Rosenzweig's Imagination of Eternity," *Journal of Jewish Thought & Philosophy* 27 (2019), 60-85. Peer Reviewed.

„Von Bildern und Menschen: Fred Wander als Fotograf,“ in *Erzählen zum Überleben: Ein Fred Wander Handbuch*, ed. Walter Grünzweig, Ute Gerhard, and Hannes Kraus (Vienna: Theodor Kramer Gesellschaft, 2019), 296-306. Invited book chapter.

### **Review Essays**

"Flight from Europe: The Diaries of Eugen Hoeflich," *Modern Judaism*, Vol. 21, No. 2, May 2001, p. 175-187.

### **Book Reviews**

Gilya Gerda Schmidt, *Martin Buber's Formative Years: From German Culture to Jewish Renewal, 1897-1909*, in: *Central European History*, Vol. 29, No. 4, 1996, 592-94.

"Höre Israel": Jüdische Religiosität in nationalsozialistischen Konzentrationslagern by Thomas Rahe. Source: *Central European History*, Vol. 35, No. 2 (2002), 298-301

Zachary Braiterman: *The Shape of Revelation*, in *Colloquia Germanica* 40:3-4 (2007), 326-328.

Martina Urban: *The Aesthetics of Renewal: Martin Buber's Early Representation of Hasidism as Kulturkritik*, in *Shofar: An Interdisciplinary Journal of Jewish Studies*, 28:3 (Spring 2010), 184-187.

Ken Koltun-Fromm: *Material Culture and Modern Jewish Thought in America*, in *Images: A Journal of Jewish Art & Visual Culture*, 4:1 (2010): 136-138.

Shlomo Aronson: *David Ben Gurion and the Jewish Renaissance*, in *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 13:2 (2013), 160-2.

Pierre Bouretz, *Witnesses for the Future: Philosophy and Messianism*, in *Partial Answers* 11:1 (January 2013), 167-173.

Emily Levine, *Dreamland of Humanists: Warburg, Cassirer, Panofsky and the Warburg School*, in *German History* 32:4 (2014), 648-650.

Elana Shapira, *Style and Seduction: Jewish Patrons, Architecture, and Design in Fin der Siècle Vienna*, in *Ars Judaica* (Summer 2017, 139-142).

Abigail Gilman, "A History of German Jewish Bible Translation," *German Quarterly Review* 92:2 (Spring 2019), 287-290.

### **Other Publications**

Translation (from Hebrew): Martin Buber, *Al Mahuta shel haTarbut* (On the Essence of Culture, Jerusalem, 1948), forthcoming in the *Martin Buber Werkausgabe* (Vol. 11: Schriften zur politischen Philosophie und zur Sozialphilosophie).

Translation (from Hebrew): Felix Weltsch, *Mahi haPilosophia haYehudith?* (What is Jewish Philosophy? Jerusalem 1945), for the National Library of Jerusalem, Weltsch Archives, 1996.

Translation (from English): Paul Mendes-Flohr, Introduction to Martin Buber's *Hundert Chassidische Geschichten* (One Hundred Hassidic Stories, Manesse, Zürich 1996).

"Geläuterter Antisemitismus" ("Enlightened Anti-Semitism"), editorial, in *Die Presse*, Vienna (March 24, 2004).

Translation (from Italian): "From Mussolini's Estate to Shoah Memorial: A Conversation with Luca Zevi, Architect of Rome's Holocaust Museum," in *The Jewish Daily Forward* (August 5, 2011).

"Zur Kopftuch-Debatte: Fünf Thesen und ein Fazit," *Die Presse*, July 3, 2018. Commentary in the leading Austrian newspaper. Offers arguments against the new "Anti-face-covering Law" in Austria.

"Was uns Pittsburgh angeht," *Die Presse*, October 31, 2018. Commentary in the leading Austrian newspaper. A response to the Pittsburgh Synagogue shooting.

"Diener des Kaisers und des Schöpfers: Gemischte Loyalitäten--Trump, Netanjahu, und ein alter antisemitischer Mythos," *Die Presse*, September 5, 2019. Commentary on recent accusations of Jewish disloyalty in the United States.

## **WORKS ACTIVELY IN PROGRESS**

### **Monographs and Edited Books Actively in Progress:**

*Enduring Modernity: Judaism Eternal & Ephemeral*. Monograph. This book interrogates the imagination and ethics of eternity from the Enlightenment to the present, including discussions on anti-historicism, meta-history, the "shabbatization" of time, modern messianism, rebirth, and monumentalization of Jewish memory. About 40% completed manuscript. Expected completion of manuscript in spring 2020.

*Light Presences: Reflections on an Intimate Art*. Monograph. Against the grain of photography as the "taking" of images, this book explores the practice and theory of photography from the perspective of dialogue and intimacy. Chapters outlined as follows: I. Anticipating the Past; II. Photography as Presence;

III. The Intimate Photograph; IV. Remote Witnessing; V. Illuminating Absence; VI. The Virtuoso Apparatus. Preliminary research, writing, and conference presentations on the topic. Expected completion of manuscript in fall 2021.

### **Articles and Book Chapters Submitted or Actively in Progress**

„Revival as Imperative: Reflections on the Normativity of Jewish Renaissance,“ in Rachel Werczberger and Daniel Monterescu (eds.), *Jewish Revival(s) Inside Out: Remaking Jewishness in a Post-Secular Age*. Submission of edited chapter by September 2018.

"El mito de la permanencia: Ernst Cassirer y Hermann Cohen sobre el Estado" (The Myth of Permanence: Ernst Cassirer and Hermann Cohen on the State). Invited book chapter for *Cassirer, Fascism, and Myth*, ed. and trans. Pablo Dreizik. Completed, revised, submitted.

"Archives of Imagination: Johanna and Ermanno Loevinson as Cultural Translators," in Susanne Korbel and Philipp Strobl (eds.), *Mediations through Exile: Cultural Translation and Knowledge Transfer on Alternative Routes of Escape from Nazi Terror*. Completed chapter; based on Loevinson's diaries and other archival material.

"Rosenzweig's Eternities: The Star of Redemption and the Interwar Quest for Immortality." Submitted Essay for peer review.

"The Nation as Imperative: Cooperative Nationalism in Martin Buber, Hermann Cohen, and Ernst Cassirer," Invited book chapter for Ilker Corut and Joost Jongerden (eds.), *Non-Nationalist Forms of Nation-Based Radicalism: Nation beyond the State, Assimilation, and Developmentalism*. Preliminary work.

"Walter Kaufmann as Photographer." Article. Research and personal interviews.

### **CONFERENCE PAPERS AND INVITED LECTURES**

"Martin Buber's Challenge for Modern Philosophy," Oberlin College, February 1994.

"Isaac Breuer: Zionist against his Will?" 9<sup>th</sup> Annual Conference of the *Midwest Jewish Studies Association*, University of Illinois, Champaign, September 28-29, 1997.

"Aufklärung or Activism? The Concept of 'Restlessness' in the Philosophy of Martin Buber and his Circle," 29<sup>th</sup> Annual Conference of the *Association for Jewish Studies*, Boston, December 21-23, 1997.

"Reform, Return, and Renewal: Martin Buber and the Rhetoric of 'True Judaism'," *Martin Buber Memorial Conference*, New York, May 23, 1999

"Rupture and Repair: Utopian History in Jewish Renaissance and Renaissancism," *Jewish Studies Lecture Series*, University of Virginia, November 2000.

"The Concept of Jewish Renaissance in Martin Buber," *Berlin-Brandenburgische Akademie der Wissenschaften*, Schloss Blankensee, July 14-17, 2002.

"Jewish Renaissance and the Aestheticization of Judaism," *Association of Jewish Studies (AJS)*, Annual Conference, Boston, December 2003.

- "Religion after Religion in the Work of David Aronson," *Boston University*, February 2, 2005.
- "Qualifying the Unqualified Return: Leo Strauss and the Jewish Renaissance," *Association of Jewish Studies*, Toronto, December 16, 2007.
- "Zionism as a Worldview," Princeton University, Tikvah Project of Jewish Thought, Inaugural Event, November 6, 2008.
- "Terribilità in Jewish: Michelangelo, the Renaissance, and Jewish Art," AJS conference, December 23, 2008.
- "Thinking in Renaissance, Writing in Resurrection," Institute for the Advanced Study of Culture, University of Virginia, February 6, 2009.
- "Die Unzerstörbarkeit des Seins': Jüdische Geschichtsschreibung als Wiederauferstehung," Center für Jüdische Studien, Karl Franzens Universität Graz, June 10, 2009.
- Conference Roundtable: „(Kor-)Relation – in jüdischem Denken verwurzelte Theoriefigur des Neukantianismus? Universität Duisburg,“ June 14-16, 2009.
- Respondent to "Hope" and Lecture on "Beauty," TIKVAH Project, Princeton University, August 6-7, 2009.
- "The Dream of the Moving Moses: Pygmallean Themes in the Jewish Encounter with Michelangelo," Scholion Institute, Hebrew University of Jerusalem, December 31, 2009.
- "The Dream of the Moving Moses: Michelangelo and the Jewish Imagination," Lindner Lecture Series, Art Department, University of Virginia, February 25, 2010.
- "Wissenschaft als Wiederauferstehung: Zur Polemik der toten Geschichte in der Wissenschaft des Judentums," Abraham Geiger: Historiker, Reform, Herausforderer des Christentums 1810-1874. Internationales Symposium, Goethe Universität Frankfurt, May 17, 2010.
- "Der Traum vom sprechenden Moses: Michelangelo in der jüdischen Vorstellung," Salomon Ludwig Steinheim Institut, Duisburg, June 22, 2010.
- "Nationalismus als Aufklärung: Martin Bubers Nationalverständnis und seine Mißverständnisse," Hochschule für jüdische Studien, Heidelberg, July 7, 2010.
- „Hermann Cohen in the Sistine Chapel,“ Bar Ilan University, Philosophy Colloquium Lecture Series. January 23, 2012.
- "The Statue of Moses: Belief, Dreams, Jewish Identity," Leo Baeck Institute, Jerusalem, June 23, 2012.
- "Love," TIKVAH Summer Program on Jewish Thought and the Enduring Questions, Princeton University, August 1-3, 2012.
- "Dreaming of Michelangelo," Tufts University, November 6, 2012.
- "Martin Buber and the Revival of the Renaissance," Workshop Wissenschaft und Judentum: *Judaism in the Age of Emancipation*, ETH Zürich, December 5-6, 2012.
- "Martin Bubers Rezeption in den Vereinigten Staaten: Kultur, Dialog und Politik," Conference: *Martin Buber. Wirkung und Kritik*. Heinrich Heine Universität Düsseldorf, December 17-19, 2012.

- "Das Italienbild der deutschen Juden," Center for the Liberal Arts, The Arthur Vining Davis Foundation, University of Virginia. April 27, 2013.
- "Jews and Judaism in Austria: A Brief History," Mary Washington University, Virginia, April 29, 2013.
- "Revival, Renewal, and Renaissance: Reflections on Jewish Modernity," Invited conference paper for *The Jewish Revival in Europe and North America: Between Lifestyle Judaism and Institutional Renaissance*, European University Institute, Florence. June 4-7, 2013.
- "Der 'jüdische' Michelangelo: Der Künstler und die jüdische Moderne," University of Vienna, June 13, 2013.
- "Martin Buber in Amerika," Technische Universität Dortmund, December 12, 2013.
- "Fratelli in Adamo: Modern Italy and Jewish Humanism," MLA, Chicago, January 16, 2016.
- "Sprachphilosophie und jüdisches Denken," Philosophische Akademie, Ludwig Maximilians Universität München, August 25-29, 2014.
- "Hermann Cohen in the Sistine Chapel," GSA, Kansas City, September 19, 2014.
- "The 'Jewish' Michelangelo: German Jews, the Renaissance, and the Dream of Italy," Annual Paul J. Schrag Lecture, University of Wisconsin-Madison, March 9, 2015.
- "The 'Jewish' Michelangelo: German Jews, the Love of Statues, and the Dream of Italy," invited Lecture, UC Irvine, March 31, 2016.
- "The 'And' of History: Thinking Side-by-Side in Rosenzweig's Imagination of Eternity," Franz Rosenzweig: International Conference, La Sapienza, Rome, February 21, 2017.
- "Isaac Breuer's Novel Jerusalem: An Ambivalent Critique of Zionism," Isaac Breuer Conference, Bar Ilan University, Israel, June 6, 2017.
- "Empathy, Aesthetics, and Disclosure: Preliminary Reflections of the Work of Maya Zack," German Studies Association Conference, GSA Seminar: Affect and Cognition in Holocaust Studies, October 6-8, 2017.
- "Von Bildern und Menschen: Fred Wander als Fotograf," Internationales Fred Wander Symposium, TU Dortmund, November 16-19, 2017.
- "Isaac Breuer's Novella 'Jerusalem': Orthodoxy Between Power and Pacifism," German Jewish Studies Workshop, Tantur, Israel, March 20, 2018.
- "Michelangelo und die jüdische Moderne," *Goethe Institut*, Tel Aviv, June 11, 2018.
- "Rosenzweig's Eternities: The Star of Redemption and the Interwar Quest for Immortality," Franz Rosenzweig International Conference *Back to Redemption: Rosenzweig's Star 1919-2019*, Jerusalem, February 17-20, 2019.
- "A Republic Beyond Reason: Hermann Cohen and Ernst Cassirer on Prophetic Republicanism," Republics and Republicanism: Theory and Practice (Venice International University, May 4, 2019).

**Conference Organizer:**



Concept and organization: *Jewish Renaissance and Renaissances*, November 2010, University of Virginia.

Concept and organization: *5<sup>th</sup> Anniversary Symposium of the Center for German Studies*, March 20-21, 2014, University of Virginia.

Co-Organizer: *Kafka?! An Interdisciplinary Conference in Honor of Walter Sokel*, University of Virginia, February 25-27, 2015.

Concept and principal organizer, *Spiritual Homelands, Wahlheimat, Elective Exiles*, University of Virginia, October 2015.

Concept and co-organizer, *Flight and Refuge: The European Crisis in Global Perspective*, University of Virginia, April 12-13, 2016.

Concept and co-organizer, *Spiritual Homelands, Wahlheimat, Elective Exiles*, Follow-up workshop for essay contributors, Hebrew University, Daat Ha-Makom Center, Jerusalem, January 1-2, 2017.

Concept and Co-organizer: *Sanctuary and Belonging: Interdisciplinary Perspectives on Flight, Refuge, and Community*. Lecture Series, Workshop, and Concluding Conference (University of Virginia, April 11-13, 2018).

Concept and Co-organizer (with Jennifer Geddes): *Toppling Monuments: A Symposium on History, Memory, and the Power of Images* (University of Virginia, April 19-20, 2018).

**Other:**

"From Emancipation to Destruction: German Jews in the Modern Period," Six lectures in the Reich Lecture Series, Temple Emanuel, Andover (January - March 2002), in collaboration with Eugene Sheppard of Brandeis University.

"Kulturelle Globalisierung als Amerikanisierung?" Lecture and panel discussion, Karl-Franzens-Universität Graz, January 14, 2002.

"The Renewal Trick: 'True Judaism's' Reconsidered," Harvard Divinity School, April 16, 2002.

"Jewish Modernism, Renaissance, and Classicism: Some Reflections on Jewish Cultural Identities of the Fin-de-Siècle," *Dreams and Nightmares: Jewish Life and the Experience of Modernity*, University of Virginia, March 16, 2005.

"From Jewish Secularism to Secular Judaism," Melton Research Fellow Lecture, Richmond, VA, September 12, 2006.

"The Satyr as Prophet," TEC Colloquium, University of Virginia, November 2007.

Session Chair, *Hearing Israel: A Conference on Music in Israel*, University of Virginia, April 2008.

Session Chair, "Where is Jewish Eastern Europe?," Slavic Studies Conference, University of Virginia, March 27, 2009.

Respondent, *Disciplinarity and Jewish Thinkers*, Symposium, University of Virginia, February 25, 2011.

Session Chair, "Tragedy in Modern Jewish Thought," Association for Jewish Studies Conference, Washington, DC, December 19, 2011.

Invited participant, German-Jewish Studies Workshop, Duke University, February 10-12, 2013.

Respondent: Miriam Bodian: "The Portuguese Jews and the Rabbis: The Problem of Religious Authority," Gunst Colloquium: Iberian Jews, Conversos, and the Question of Modernity, University of Virginia, March 2, 2014.

Respondent: Alan Bern, "The Weimar Klezmer Republic: Creating a Center for Yiddish Culture in Germany." University of Virginia, March 26, 2014.

Session Chair, "Zionism and Human Rights," AJS Conference, Baltimore, December 18, 2014

Respondent, Anna Marzuela Kim, "New (Old) Image Wars," Institute for the Advanced Study of Culture, April 24, 2015.

Session chair: AJS conference, Boston, December 2015: "Martin Buber and the post war quest for a renewal of Judaism."

"Baruch/Bento/Benedict Spinoza: A Kosher Heretic," Congregation Beth Israel, Charlottesville, VA, Dezember 2016.

Session Chair: Visual Forms of Holocaust Memory. Emerging Questions in Holocaust Testimonies Research. An International Conference, University of Virginia, November 5-7, 2017.

Session Chair: "Reflections on Abigail Gilman's History of German Jewish Bible Translation and the Current State of German-Jewish Studies, German Studies Association, Pittsburgh, September 29, 2018.

## HONORS AND GRANTS

1992 and 1993	PRO SCIENTIA grant, University of Graz, Austria
1992/93	DAVID HERZOG grant for research, Martin Buber Archives of the National Library of Jerusalem.
1994/95	DAVID HERZOG grant for advanced research, National Library of Jerusalem.
1995/96	GOLDA-MEIR-scholarship, Hebrew University
1996	KEREN-LAKRITZ-award for Buber-Studies, Jerusalem
1998	Travel grant for the Institute for Advanced Studies symposium on "Jewish Learning," Hebrew University of Jerusalem
2005	Posen Foundation Grant for the study of secular Judaism (\$ 50,000, together with Vanessa Ochs).
2006	Posen Foundation Grant for the study of secular Judaism (\$ 50,000, together with Vanessa Ochs).
2007	Posen Foundation Grant for the study of secular Judaism (\$ 50,000, together with Vanessa Ochs).
2007	NEH Summer Grant (Nomination).
2007	Arts and Sciences Faculty Research Summer Grant, UVA (\$ 5,000).
2007	Book subsidy grant for <i>Inventing New Beginnings</i> , The Lucius N. Littauer Foundation (\$ 5,000).
2008	Arts and Sciences Faculty Research Grant, \$ 1,500
2009	Arts and Sciences Faculty Research Summer Grant, \$5,000
2010	Arts and Sciences Faculty Research Summer Grant, \$5,000

- 2011 Page Barbour Grant for Jewish Renaissance and Renaissances (\$12,000)  
Lady Davis Fellowship/Forchheimer Visiting Professor, Hebrew University, Jerusalem.
- 2014 Buckner W. Clay Award for interdisciplinary Conference, Spiritual Homelands—Wahlheimat—Elective Exiles (\$10,000).
- 2014 Roos and Grunfeld Award for Research in Israel (\$5,000)
- 2016 Center for Global Inquiry Grant for interdisciplinary conference Flight and Refuge (\$10,000)
- 2017 Page Barbour Grant (\$12,000) and Center for Global Inquiry Grant (10,000) for the year-long initiative *Flight and Refuge: Interdisciplinary Perspectives on Migration, Sanctuary, and Belonging*.
- 2017 Page Barbour Grant (\$7,000) for the Toppling Monuments conference, April 19-20, 2018.

## OTHER ACADEMIC SERVICES

2005 to 2017: Associate director, Jewish Studies Graduate program, University of Virginia.  
2005-2008: Principal Investigator, Posen Foundation Grant (with Vanessa Ochs).  
2006-2010: Chair of the Religious Studies Lecture and Special Events Committee, University of Virginia.  
2007 to present: Associate Fellow, *Institute for Advanced Study of Culture*, University of Virginia.  
2007 to present: Advisory Board, *The Center for German Studies*, University of Virginia.  
2007 to 2017: Director's Council, *The Tikvah Project for Jewish Thought*, Princeton University.  
2007 to 2010: Advisory Board, *Dialogue-Zwiesprache: The Martin Buber Yearbook*, Hebrew University, Jerusalem.  
2008 to 2011: Director of Jewish Studies, University of Virginia.  
2012 to 2017: Steering Committee European Studies, University of Virginia.  
2012: Chair, Development Committee, Religious Studies, University of Virginia  
2013-2015: Clay Endowment Fellowship Fund Selection Committee, University of Virginia.  
2013 to present: Co-editor, *Transversal. Zeitschrift des Centrums für jüdische Studien*.  
2013-2016: Director, Center for German Studies, University of Virginia.  
2015-2017: Promotion and Tenure Committee, Office of the Dean  
2016 to present: Wissenschaftlicher Beirat, Jonas Cohn Werkausgabe, University Duisburg.  
2016 to present: Wissenschaftlicher Beirat, Isaac Breuer Werkausgabe, University Tübingen.  
2017 to present: Advisory Board and associated faculty, European Studies Program, University of Virginia.  
2018 to present: Promotion and Tenure Committee, Office of the Provost.  
2019 to present: Page Barbour Selection Committee.

Article peer reviewer for *The Jewish Studies Quarterly* (Princeton), *The Jewish Quarterly Review* (U Penn); *Shofar: An Interdisciplinary Journal of Jewish Studies* (Purdue), *Toronto Journal of Theology*; *Harvard Theological Review*; *Phenomenology and Mind* (Milan); *Naharaim* (Jerusalem and Berlin).

Manuscript reviewer in the area of Modern Jewish Thought for the University of Chicago Press, Berghahn Books, Indiana University Press, University of Pennsylvania Press, Oxford University Press, Jewish Publication Society.

Fellowship application reviewer in Jewish thought and culture for the *Harvard Center for World Religions*, the *Killiam Trust*, *Canada Council for the Arts*; *German-Israeli Foundation for Scientific Research and Development*; *Israeli Science Foundation*.